

Bass

Přehled poloh levé ruky

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I

II

Detailed description: The image displays two systems of musical notation for the left hand of a bass guitar. System I consists of four staves labeled G, D, A, and E from top to bottom. Each staff shows four positions: 0 (open string), 1 (first fret), 2 (second fret), and 4 (fourth fret). Fingering is indicated by numbers 1, 2, 3, and 4. System II also consists of four staves labeled G, D, A, and E. Each staff shows three positions: 1 (first fret), 2 (second fret), and 4 (fourth fret). Fingering is indicated by numbers 1, 2, 3, and 4. The notation includes sharp and flat accidentals for the notes.

Přehled poloh levé ruky

2

IIIa

12

IIIa 12

G

D

A

E

1 2 4

1 2 4

1 2 4

1 2 4

IIIb

17

IIIb 17

G

D

A

E

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

IV
24

G

D

A

E

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

V
30

G

D

A

E

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

4

Přehled poloh levé ruky

VI

37

Diagram showing the first four positions (1, 2, 3, 4) for the left hand in the VI position (37). The diagram is organized into four rows, each representing a string (G, D, A, E) and containing four staves. The staves are labeled 1, 2, 3, and 4, corresponding to the positions. The notes are indicated by black dots on the staves, with accidentals (sharps and flats) shown above or below the notes. The positions are defined by the following notes:

- Position 1: G (1), D (1), A (1), E (1)
- Position 2: G (2), D (2), A (2), E (2)
- Position 3: G (3), D (3), A (3), E (3)
- Position 4: G (4), D (4), A (4), E (4)

VII

44

Diagram showing the first four positions (1, 2, 3, 4) for the left hand in the VII position (44). The diagram is organized into four rows, each representing a string (G, D, A, E) and containing four staves. The staves are labeled 1, 2, 3, and 4, corresponding to the positions. The notes are indicated by black dots on the staves, with accidentals (sharps and flats) shown above or below the notes. The positions are defined by the following notes:

- Position 1: G (1), D (1), A (1), E (1)
- Position 2: G (2), D (2), A (2), E (2)
- Position 3: G (3), D (3), A (3), E (3)
- Position 4: G (4), D (4), A (4), E (4)

VIII
50

G

D

A

E

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

IX
57

G

D

A

E

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

The image displays a musical score for the left hand, titled 'Přehled poloh levé ruky' (Overview of left hand positions). It is divided into two sections, VIII and IX, with measures 50 and 57 respectively. Each section shows four positions (1, 2, 3, 4) for the strings G, D, A, and E. The notes and fingerings are indicated for each position.

Section VIII (Measures 50-53):

- Position 1:** G (F#), D (F#), A (F#), E (F#).
- Position 2:** G (F), D (F), A (F), E (F).
- Position 3:** G (F#), D (F#), A (F#), E (F#).
- Position 4:** G (F#), D (F#), A (F#), E (F#).

Section IX (Measures 57-60):

- Position 1:** G (F#), D (F#), A (F#), E (F#).
- Position 2:** G (F), D (F), A (F), E (F).
- Position 3:** G (F#), D (F#), A (F#), E (F#).
- Position 4:** G (F#), D (F#), A (F#), E (F#).